

## SHELL GAS ADVANCED MEDIUM CHAMPIONSHIPS

STEPHEN CLARKE'S first win on Enchante came at this level and he said that some of the horse's trot work felt very exciting. "The half passes and extensions were expressive though the walk pirouettes were a bit weak. He gave me the best and most balanced changes I have had so far. I went for the extended canter and that was good but I wasn't able to collect enough at the end. Perhaps I would have been wiser to have gone for less and achieved a safer return and change at the end of it. Two separate marks are involved. If I had not gone for it I would have finished with two mediocre marks. It is still early days and if you start backing off at this stage there is no future in it. It was our first time in the international arena since May, when the going was terrible - this time it was good and as he is a tough horse, I didn't expect a problem. He felt secure as he went down the centre line."

Jennie and Dazzler were again runners-up with Kay Maxted and her eight year old Dutch horse Chester third with Mike Garman on his nine year old Harquin three marks adrift. Palinkas (Joyce Wood) and Pammy Hutton's Talland Rising Sun shared the same mark though one judge rated Pammy second.

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WON BY Erik Theilgaard on Heather Blease's Budget Casanova and sponsored by Budget Car Rental the rider said: "I won this standard in 1986 and the same test today would not have won so the standard must be going up." Judy Cammaerts with the six year old Korsar was very happy to come second to Eric. "I enjoyed my ride and the horse went super, I was beaten fairly and squarely. Korsar accepted the atmosphere, was quite happy to go down into the arena and was very settled. At the Regionals he was much worse than at the Templeman Championships but this time I got it right, the right amount of work and he had long enough to settle in. Also he came on his own so he had to depend on me more." Close behind Judy were Justine Crush with Pierrot, Melissa Morgan and Beychevelle and Judy's pupil, Daniel Sherriff and Bayford Hall Womble.



## SHELL GAS NOVICE & ELEMENTARY CHAMPIONSHIPS

BOTH THESE titles were won by Serena Morgan from Hereford and her



Kurt Scharf congratulates Lucy Oppe

delightful stallion Cassander. Now eight, Cassander was graded as an Anglo Dutch stallion at 5 and has already thrown some very exciting youngstock all of whom really move. The pair's performance in the Elementary which they won by 35 marks was a tour de force and Diana Mason said she thought it was the horse of the year but all would depend on how it was trained forward. "I gave Serena an 8 for her riding - the test was charming to watch," said Diana.

Runner up in the Elementary was Bayford Hall Womble ridden by that very talented 22 year old Daniel Sherriff, former Talent Spotting winner.

In the Novice Judy Bradwell and Good Impression came in in second place.

## MAGNOLIA MOULDINGS CHAMPIONSHIPS

HENK VON BERGEN, the Dutch National Trainer joined Britain's David Hunt to judge the Magnolia Mouldings 4 and 5 year old Potential Dressage Horse Champions on the second day at Goodwood.

In the four year old class only three out of eleven entries were British bred but two of them came right up in the frame. The class was won by Richard Matson and the rider's Kings Fleet, a bay 16.3hh Dutch Courage gelding out of Saunter mare, Lillie Langtry, which was presented by Jennie Loriston-Clarke. Runner-up and by no means far behind was Nereide Goodman's Wellington Trafalgar by New Member out of an Irish mare. The Fichtner Stud from Aberdeen took the next two places with their Bsavarians Japaloupe and Rodrigo with Serena Benson's Adajio, a German horse out of Airport in fifth.

Kings Fleet was bred by the Kreber's who sponsor the In Hand Championship at Wembley. He has

been lightly competed in large arena Novice classes and placed but as he has grown three inches in 18 months Jennie has not been pushing him. He will probably come out in Medium next year if he hasn't been sold by then.

Notably light on his feet, Lucy Oppe's attractive brown Debut was aptly named for it took the five year old class and went on to win the Supreme Championship. The line up contained four British breds out of the 12 entries. The runner up was Peter Storr on Footloose, a Dutch grey by Uniform owned by his groom, Miss A Jones. Virginia Peters held third with FSC Tizian followed by two British horses, the grey Immortelle a Bractees ridden and owned by Christopher White and Mrs S Harrison's Friendly Persuasion III ridden by Sally Bateson.

Wellington Trafalgar was second. New Member, the sire, won 27 Point to Points and the horse was out of an Irish mare, bred by Rosie Villiers in Stroud and backed by her.

Henk von Bergen commented first on the four year olds. "David and I spent a long time discussing Jennie and Nereide's horses which were ahead of the rest because of their good natural walks."

"The five year old winner we got very quickly then we had to discuss the order of Footloose, Tizian and the other grey. We prefer a horse which is well engaged behind and using its hind legs but for it to be a super horse it must be free in front as well."

## EVENING SHOW

THE GOODWOOD Saturday evening entertainment was brilliantly staged by the John Lassetter and Charlotte Penfold team aided and abetted by Jane Bartle-Wilson.

For openers, John on Twister and Charlotte on Yvonne Fiske's new six-year-old Dane, Don Pilo, gave their well known rendition of the Prix St Georges in mirror image which formed the serious part of the programme. Then we enjoyed John on Big 'A' as the recalcitrant dull witted pupil having his first riding lesson with instructor, alias Head Girl, Yvonne Healey. Jane on Abbrakkadabra, on whom she would compete in two classes the next day, demonstrated the mysteries of the classic eventer and showjumping seat.

John on Kuno, Charlotte on Adrian Brown's Suliaman and Louise Hartnett on Big 'A' gave us a splendid Pas de Trois, a well executed, stately equine dance.

Then two 'almost recognisable' well endowed female judges played by John and Yvonne fitfully commented on Charlotte's dressage test on Aurelius in between discussing the pound, their corns and sundry scandals! □